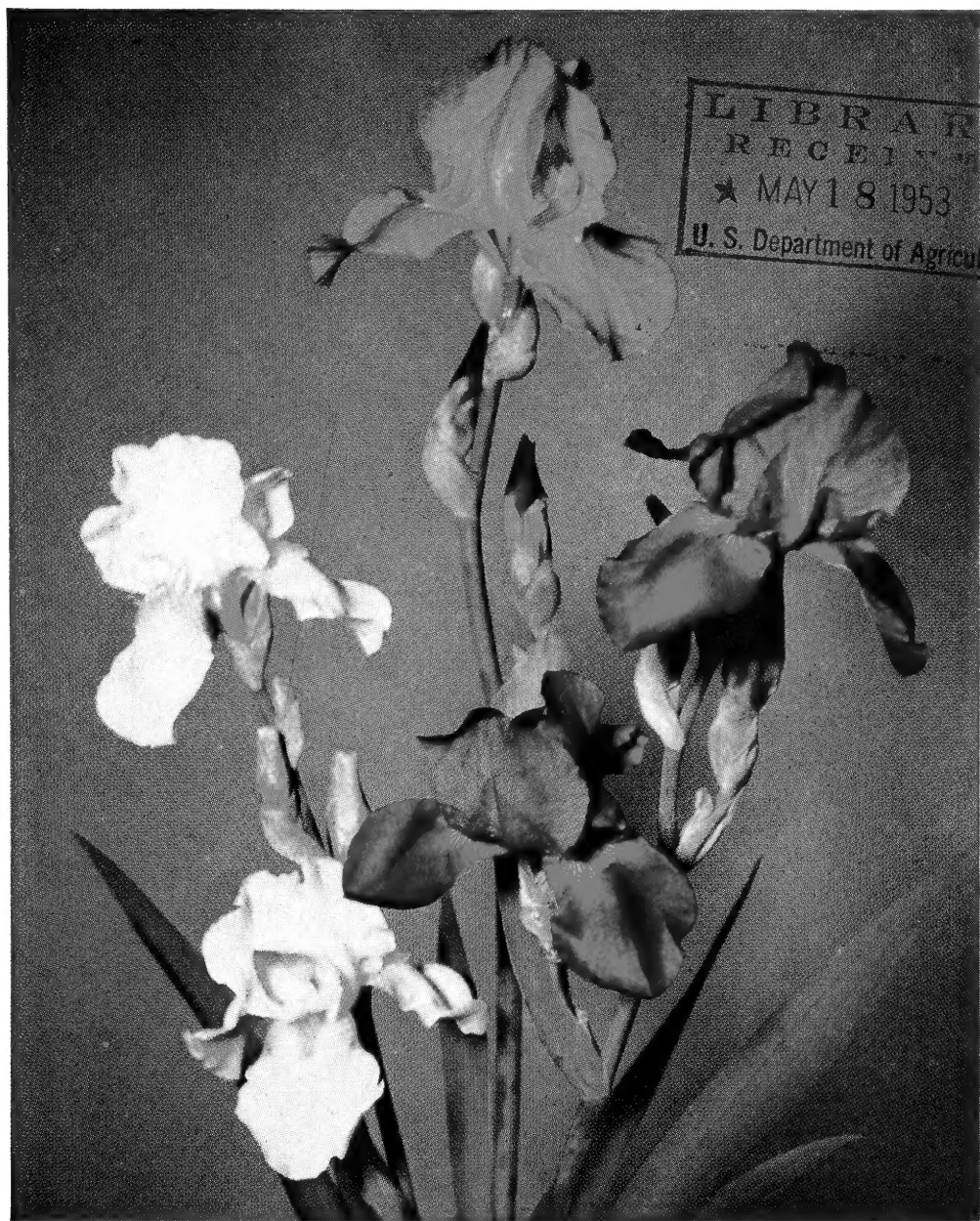


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



MIDCONTINENT

SAMITE

TECHNICOLOR

1953

MAPLE VALLEY IRIS GARDENS

MRS. C. G. WHITING • MAPLETON, IOWA

Introductions for 1953

WINGS OF SONG, Whiting 1953. No. 4666 (((MATULA X MIDWEST GEM) X (PURISSIMA X MATULA)) X GILT EDGE). Midseason to late, 34 inches. A bright yellow and white iris with a delightful personality. The happy result of several generations of careful breeding for a pleasing pattern in these colors, with the added charm of ruffled edges. The firm, closely domed standards are of pure dandelion yellow, lightly ruffled. The widely flaring falls are pure white with a wide heavily ruffled border of the same brilliant yellow. The well branched stalks carry 7 to 9 bloom buds in graceful alignment. The plants are hardy, prolific and free flowering. It has been much admired and photographed by visitors to our garden and was given an H. C. (#4666) in 1950. **\$15.00**

FLORA WHITING, Whiting 1953. No. 4225 ((MISSOURI X GLORIOLE) X BELMONT). Midseason to late, 40 inches. This tall blue iris has great poise and charm. A true self of warm, lobelia blue, with smooth hafts and white beards. Somewhat darker than BLUE RHYTHM it is of distinctly different form, having widely flaring falls. They are only distantly related through a great grandparent—SENSATION. The flowers are large, the branching excellent, the growth robust. Our daughter, Flora, chose it as her favorite among the seedlings a few years ago and the name was registered. In 1950 it was given an H. C. **\$10.00**

GOOD MEASURE, Whiting 1953. No. 4638 (OLA KALA X ROCKET). Midseason to late, 36 inches. A very deep yellow self that is considered by many visitors to be one of the best irises in our garden. The color is pure cadmium yellow, by Ridgway, or saffron by Wilson. We think it may be the deepest yellow possible, without an orange infusion. Its name indicates its generosity in all the qualities expected of a good iris. It is so prolific that we have a large stock. In line with our policy of "Extra for Good Measure," we expect to send one as a special gift with as many orders as possible this season. **\$10.00**

SUNSTONE, Whiting 1953. No. 468 (BREAK OF DAWN X ROCKET). Midseason to late, 38 inches. A rich and brilliant near self of orange brown—(brick red by Wilson). Although it becomes somewhat lighter in hot sun, it neither wilts nor burns. Its large flowers are trimly tailored in form, giving it a jaunty air. Of heavy substance throughout, the standards are well domed, the falls neatly flared. The strong, thin, well branched stalks carry many flowers over a long season. The plants are especially strong growing, hardy and prolific. **\$5.00**

FLORETTA, Whiting 1953. No. 4717 (REMEMBRANCE X PINK REFLECTION). Midseason to late, 24 inches. A gay and captivating iris that has become a favorite with our garden visitors. It is a near self of orchid or mallow pink, fresh and spritely in color, form and carriage. The closed standards and crisply flaring falls are pleasingly waved but not ruffled. It is neither very large nor tall but it blooms so freely that it produces a cheerful splash of color over a long blooming season. The plants are hardy, vigorous in growth and very prolific. A most satisfactory border iris. **\$5.00**

One each of our five 1953 Introductions for \$30.00

WINGS OF SONG, NORTHWESTERN and MAYTIME for \$30.00

Former Whiting Iris Introductions

ANNABEL, Whiting 1942. No. 3993 (BLUE TRIUMPH X ALINE). Midseason, 36 inches. Very pure light blue self of trim form and firm substance. As pod parent of BLUE RHYTHM it contributed the smooth, even color and satiny texture. Plants are vigorous and free flowering. Perfectly hardy.

50c

ARAB CHIEF, Whiting 1944. No. 4175 (RAEJEAN X GARDEN MAGIC). Very late, 38 inches. Brilliant copper, red and gold blend, very near to burnt orange. Its rich coloring, crisply ruffled form and late blooming season make it very welcome in any garden. The strong, hardy plants bloom and increase very freely. H. M. 1946, close runner up for A. M. in 1950 and again in 1951. On 100 Best List 1947-48-49-50-51-52.

\$1.00

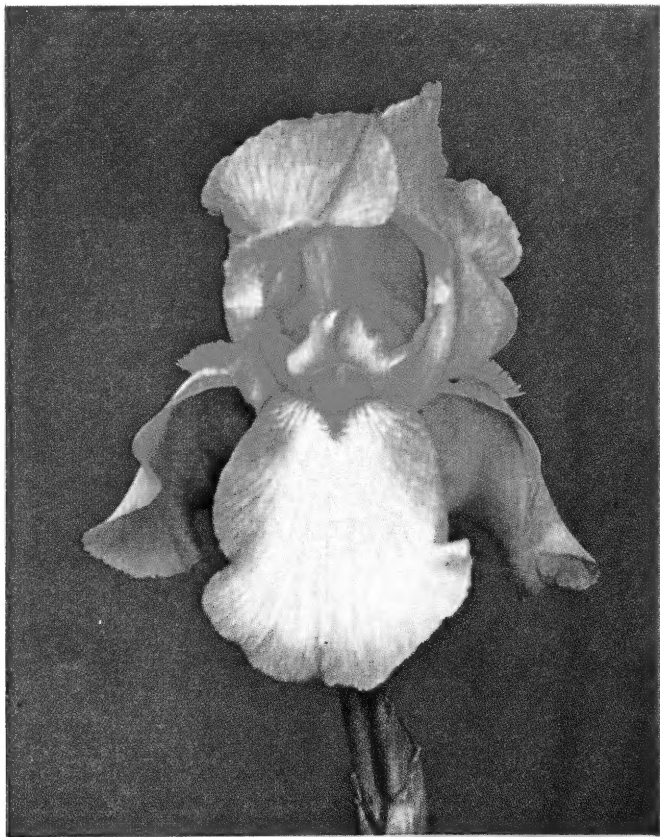
ARABIAN NIGHTS, Whiting 1949. No. 4510 ((MARISHA X AMITOLA) X CHINA MAID) X (FAR WEST X

MATULA). Midseason to late, 38 inches. An exotic medley of smoothly blended peach, yellow and copper. The large flowers are of very graceful form and extremely heavy substance. It is especially effective in flower arrangements because of the long, deep copper buds and a tinge of copper on the stems. It has won several awards on the show bench. Strong growing, hardy and prolific. Produces fine seedlings.

\$2.50

ARABY ROSE, Whiting 1952. No. 497 (GYPSY ROSE X ARABIAN NIGHTS). Midseason to late, 38 inches. A glamorous iris of golden tan, heavily flushed with violet on the falls, which is a credit to its parents. The blooms are large and firm with closely held standards and nicely flaring falls, pleasingly ruffled. The strong, well branched stalks carry many flowers over a long season of bloom. The robust, hardy plants increase well.

\$6.00



ARABIAN NIGHTS



BAGHDAD

AURORA DAWN, Whiting 1948. No. 4325 (VEISHEA X ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET)). Midseason, 40 inches. A tall and stately iris of glowing rose red and gold—far more vivid in color than the average sunrise. Its strong, well branched stalks carry the flowers well in any weather. Husky plants, free with bloom and increase. A good iris for breeding. **\$1.00**

BAGHDAD, Whiting 1946. No. 4275 (GARDEN GLORY X GOLDEN SPIKE). Late, 36 inches. Deep cobalt yellow self overlaid with a metallic luster of burnished brass. The extremely heavy substance gives it great resistance to sun and wind and makes it a joy in the late garden. The hotter it gets, the better it looks. The strong stalks are very widely branched, carrying 9 to 11 buds which develop slowly over a long period so are never crowded. It often keeps on blooming well into late June here. **\$1.50**

BANDED BEAUTY, H. P. Sass-Whiting 1948 ((TIFFANY X SIEGFRIED) X (128-34 X ORLOFF)). Midseason to late, 38 inches. A unique and fascinating yellow plicata. The ground color is clear yellow, heavily patterned with rich red brown. The falls are almost

solidly dotted at the edges, giving a distinct banded effect. Full, well rounded flowers on nicely branched stalks. Strong, hardy plants. **\$2.00**

BLUE MOOD, Whiting 1950. No. 4513 (VATICAN PURPLE X (BEOTIE X HUGUETTE)). Midseason to late, 34 inches. Deep blue blended self, harmonious and dreamy but not somber in tone. The flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls. The vigorous plants bloom freely and make a most effective garden clump. **\$2.00**

BLUE RHYTHM, Whiting 1945. No. 4332 (ANNABEL X BLUE ZENITH). Midseason to late, 40 inches. Large flowers of cornflower blue borne on tall beautifully branched stalks. BLUE RHYTHM seems to have nearly every good quality—smooth color, height, good proportion and excellent growing habits in all climates—with the added charm of grace and rhythm. Its record of awards shows its increasing popularity. H. M. 1945; A. M. 1947; Dykes Medal 1950; President's Cup 1950; A. M. in England 1950; First Place on 100 Best List 1951. It has been on this list ever since 1946 and is now in 4th place. Now priced for every garden. **\$1.00**

BLUE RHYTHM SPECIAL

All on 100 Best.

8 for \$5.00

Blue Rhythm

Arab Chief

Cloth of Gold

Garden Glory

Priscilla

Rocket

Three Oaks

Vatican Purple



BLUE RHYTHM

1950 Dykes Medal Winner in America

BLUE ZENITH, Whiting 1942. No. 4024 (SIERRA BLUE X MISS CAMELIA). Early midseason, 42 inches. Clear, deep sky blue self of large size, full form and splendid branching. As pollen parent of BLUE RHYTHM, it brought size, height and wide branching. A very good blue in its own right, it blooms early and continues well into midseason. Robust in growth and generous with bloom and increase. **59c**

BOLD COURTIER, Whiting 1949. No. 4378 (MIRABELLE X CEDAR ROSE). Late, 36 inches. Brilliant blend of deep rose and copper with extremely heavy substance and lacquered finish. The heavily crimped and curled petals give it an intriguing personality. Plants are strong and hardy. **\$1.50**

BRASS BAND, Whiting 1949. No. 447 (((MATULA X CAL. GOLD) X GOLD-EN SPIKE) X VEISHEA). Early to midseason, 38 inches. Bright orange yellow bicolor, as dashing and bold as

the flourish of a trumpet. A vivid note for the early garden. Large flowers on sturdy, well branched stalks. Vigorous, prolific plants. **\$1.00**

BURMESE GOLD, Whiting 1945. No. 4158 ((HAPPY DAYS X E. B. WILLIAMSON) X PRAIRIE SUNSET). Midseason, 36 inches. A radiant and lustrous blend of red and gold, so smoothly combined as to appear a warm, rich self. Flowers are large and pleasingly ruffled, stalks moderately branched. Makes a fine garden clump of luscious colors. Strong hardy plants give generous bloom and increase. **75c**

CAMPFIRE GLOW, Whiting 1947. No. 4370 (AMARANTH X THREE OAKS). Early midseason to late, 36 inches. Like the deep, glowing coals of a camp fire, this iris appeals to all visitors. A ruby red self, tinged with copper, its rich, intense color never fades. The firm, substantial blooms last well in

all weather for days. Its well branched stalk with many buds gives a long season of bloom. Plants are hardy, bloom freely and give fair increase. H. C. 1945, H. M. 1947. **\$5.00**

CEDAR ROSE, Whiting 1941. No. 39108 (MATULA X SUMMER TAN). Midseason, 36 inches. A near self of deep, warm, brown red of great garden value. Visitors will hardly believe that this is one of the first irises we ever named as it holds its own with the very newest. Large, shapely flowers on spendidly branched stalks. Husky plants, free with bloom and increase. H. C. 1940, H. M. 1942. **50c**

CLOTH OF GOLD, Whiting 1945. No. 413 (GOLDEN HIND X GOLDEN SPIKE). Early midseason, 38 inches. A superb deep yellow self that grows more popular each year. Many judges consider it the finest pure yellow iris in commerce. Of classical form, heavy substance, excellent branching, sturdy growth and free bloom, it does seem to have about everything we demand in a good iris. H. M. 1947, A. M. 1950. A.I.S. 100 Best List 1947-48-49-50-51-52. **75c**

COCK PHEASANT, Whiting 1951. No. 4659 (BAGHDAD X GARDEN FLAME). Midseason to late, 34 inches. A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet, with a tantalizing overlay of terra cotta on the falls. The flowers are of moderate size, graceful form, firm substance and a sleek, well groomed finish. The height and branching are in good proportion to the bloom and foliage. The plants are strong and hardy with generous bloom and increase. **\$6.00**

COGNAC, Whiting 1951. No. 4677 (PRAIRIE SUNSET X VEISHEA). Late, 40 inches. A smooth and satisfying amber tan self, about the color of French brandy. The flowers are very large, shapely and symmetrical. The wide full petals are gracefully but not heavily ruffled. The stalks are tall, strong and fairly well branched, making an imposing garden picture. The plants are vigorous in growth with good blooming habits. **\$5.00**

COPPER KETTLE, Whiting 1950. No. 419 ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET). Midseason, 32 inches. Brilliant copper and red brown blend. **75c**

CORNFLOWER, Whiting 1948. No. 4413 (SEA BLUE X GREAT LAKES). Midseason to late, 38 inches. One of the bluest blues we have seen, a clear self of medium tone. Its well domed standards, nicely flaring falls, good branching and prolific growth make it one of our top favorites. It comes from an entirely different line of breeding from that of BLUE RHYTHM and was named three years later. Some visitors like it better because of its flaring form and purer blue coloring. Try it and see what you think. **\$1.00**

CREVETTE, Whiting 1951. No. 4710 (NYLONS X LOOMIS S Q 72). Midseason, 34 inches. A shell pink near self with a tangerine beard. A modest sized flower of delightfully fresh, creamy shrimp pink coloring. The flowers are trim and neat, on strong stalks of well proportioned branching. Makes a winsome and refreshing color effect in the garden. The plants bloom freely and increase rapidly. **\$3.00**

DUSKY NIGHT, Whiting 1948. No. 4323 ((MISSOURI X MATA HARI) X SABLE). Midseason, 36 inches. Very dark blue violet with touch of white at the haft. **75c**

ETUDE, Whiting 1949. No. 4375 ((MIDWEST GEM X MATULA) X VEISHEA). Midseason, 40 inches. A fascinating study in color harmony. Smooth blending of warm, creamy pink and yellow, with a flush of light blue on the falls. The flowers are large, of pleasingly ruffled form and excellent substance. The tall, well branched stalks carry many buds gracefully. Plants are strong and hardy with good growing habits. **\$1.50**

FLIGHT LEADER, Whiting 1952. No. 458 ((BLUE MONARCH X BLUE TRIUMPH) X GREAT LAKES). Midseason, 38 inches. A large, tall, imposing flower of wistaria blue. The standards are well domed, the falls pleasingly flared, with white beards tipped yellow. Of heavy substance and glistening texture, the large blooms hold their shape and color well. The tall, strong stalks are widely branched, the plants are hardy and especially vigorous. **\$4.00**

FROST GLINT, Whiting 1951. No. 4316 (VATICAN PURPLE X WEST POINT). Midseason to late, 34 inches. A cold blue white iris that has a most intriguing form and amazingly heavy substance. The flowers are large with closely domed, ruffled standards and

widely flaring, heavily ruffled falls. The newly opened blooms are quite blue toned, clearing to near white later, and lasting for days. The stalks are strong and adequately branched. The plants are very robust and free with bloom and increase. H. M. 1951.

\$4.00

FROSTY BLUE, Whiting 1941. No. 3933 (SHINING WATERS X GLORIOLE). Midseason, 38 inches. A beautifully clear, frosty, light blue self. The large, widely flaring flowers have

GALLANTRY, Whiting 1945. No. 4078 (WINNESHIEK X MATA HARI). Midseason to late, 36 inches. A heavily ruffled, deep blue purple self, very unique in form and most attractive. The standards are not "domed" but held stiffly in a frilled cup, the falls flare broadly and are also heavily frilled. The substance is firm, the texture glossy, the color sun proof. Strong, widely branched stalks carry many blooms over a long period. Plants husky and prolific.

\$1.00



GARDEN GLORY

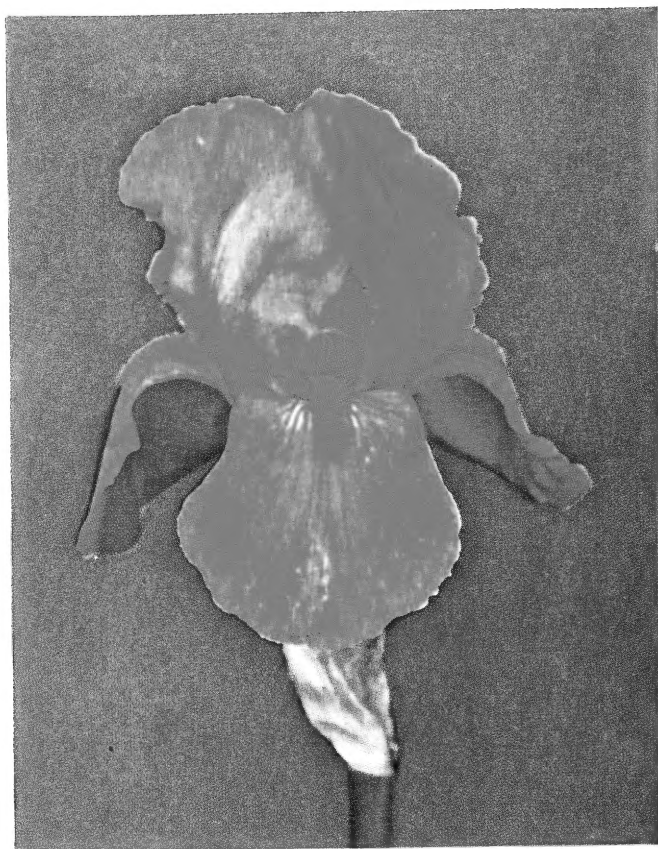
heavy substance and a glistening texture. The stalks are especially well branched, carrying 9 to 11 blooms. Some of the finest white seedlings we have ever grown are coming from LADY MOON X FROSTY BLUE. The plants are strong and hardy with generous bloom and increase.

50c

GALLANT LADY, Whiting 1947. No. 4338 ((PURISSIMA X MATULA) X WHITE GODDESS). Midseason, 40 inches. Large, beautifully ruffled flowers of lavender blue.

50c

GARDEN GLORY, Whiting 1943. No. 4055 (THE RED DOUGLAS X GARDEN MAGIC). Midseason to very late, 34 inches. Deep wine red self with a glossy satin sheen. The color is warm and rich, glowing even on a dark day. The crisp, heavy substantanced flowers withstand sun, wind and rain. The branching is in excellent proportion to the size of bloom and the height of stalk. Some people wish that it might be taller or redder, but we like it just as it is and make no apology. The bronze red beard, the perfectly smooth,



GOLD SOVEREIGN

clean haft, the trim, flaring form, all add to its charm. The plants are not always large but are perfectly hardy, prolific and free flowering. We appreciated this comment in the 1949 Iris Year Book (England): "Garden Glory looks better every year and is consistently outstanding in spite of new and so called redder introductions. In height it is fairly short but its ruby red flowers throw their deep lustre from a distance at which many irises become indistinct." H. C. 1942; H. M. 1945; A. M. 1947. Selected for trial at Wisley (England) 1947. On 100 Best List 1946-47-48-49-50-51-52. **\$1.50**

GLAD TIDINGS, Whiting 1947. No. 4246 ((AMITOLA X COPPER PIECE) X AMARANTH). Late, 32 inches. A wax yellow iris of most unusual form and branching habits. The large, waxy flowers cling close to the stalk which resembles a spike of gladiolus. Very effective in the garden and stunning in formal flower arrangements. It breaks all the branching "rules." but try a clump of it in front of VATICAN

PURPLE and watch your garden visitors. Plants are robust and floriferous. **\$1.50**

GOLDCRAFT, Whiting 1949. No. 4350 ((SACRAMENTO X SIEGFRIED) X CLOTH OF GOLD). Midseason, 34 inches. Deep yellow self, very clear and bright. Hardy plants. **50c**

GOLDEN FLEECE, J. Sass-Whiting 1940. (SIEGFRIED X DORE). Midseason, 40 inches. We introduced this lovely iris for Jacob Sass more than ten years ago and it is still one of the prime favorites in the garden. Pure lemon cream, accented by a deeper yellow half and a wide yellow edging around the falls. Tall, well branched, vigorous in growth and free flowering. H. M. 1940, A. M. 1942. 100 Best List 1941-42-43-44-45-46-47-48-49-50-51-52. **75c**

GOLDEN SPIKE, Whiting 1940. No. 3915 (HAPPY DAYS X MATULA). Early midseason, 36 inches. Deep yellow self with heavy orange beard. Large flowers with wide, smooth hafts and broad petals. Well branched stalks

carry from 9 to 11 blooms, insuring a long blooming period. Very prolific of bloom and increase, strong and hardy. H. M. 1940, A. M. 1942, 100 Best List 1941-42-43-44. **50c**

GOLD SOVEREIGN, Whiting 1949. No. 4618 (OLA KALA X ROCKET). Mid-season to late, 34 inches. Introduced as Gold Nugget, but name changed. Vivid cadmium yellow self of nicely ruffled form. Many judges have acclaimed it the finest deep, pure yellow they have seen. The flowers are not very large, the branching is only fair, but the color is really something. Plants are very vigorous and perfectly hardy. H. M. 1950. Close runner up for A. M. 1952. Stock limited because of demand. **\$5.00**

GYPSY ROSE, Whiting 1946. No. 4362 (AMARANTH X THREE OAKS). Mid-season to late, 40 inches. Rich tapestry red infused with copper and accented by a blue blaze in the fall. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms safely through all kinds of weather. The

plants show vigorous growth, free bloom and strong increase. H. M. 1949. Selected for trial at Wisley 1948. **\$2.00**

HARVEST MOON, Whiting 1944. No. 4121 (MIDWEST GEM X PRAIRIE SUNSET). Midseason, 34 inches. A brilliant blend of apricot, buff and orange, one of the brightest spots in the garden. The flowers are large and full with wide petals of heavy substances. Very prolific and completely hardy. Popular with garden visitors. **50c**

HEATH CREST, Whiting 1951. No. 479 (NYLON X LOOMIS S Q 72). Mid-season to late, 40 inches. Mallow pink, a shade often associated with heather, with a heavy tangerine beard. When the late Hans P. Sass visited our garden in May of 1949, he considered this seedling to be the most valuable one in the garden for breeding. He and Henry, who brought him for his last visit, each carried a stalk of it home to use the pollen. So—for use in breeding, not as a finished iris, we offer it to those of you who are interested. Plants very strong, hardy and free with bloom, pollen and increase. **\$2.00**

GYPSY ROSE SPECIAL

5 for \$6.00

7 for \$8.00

Gypsy Rose

Arabian Nights

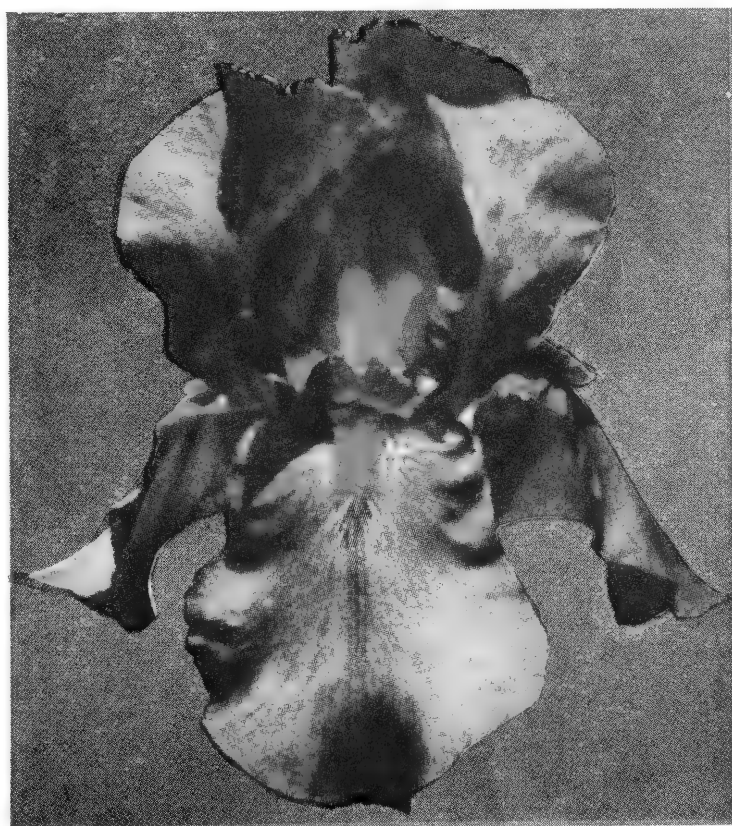
Heath Crest

Pink Coral

Rocket

Pandad Beauty

Nankeen



GYPSY ROSE

IOWA MAID, Whiting 1943. No. 3952 (MARISHA X SUMMER TAN). Mid-season, 36 inches. A distinct bicolor of unusual clarity. Standards are golden tan, falls rosy red. A smoothly finished flower of moderate size but excellent proportion and broad, well rounded form. Plants are vigorous and hardy with strong, well branched stalks. It has proved to be very useful in breeding for amoenas. Neglected by judges but not by garden visitors. 50c

IVORY CHARM, Whiting 1947. No. 445 (PRISCILLA X BAGHDAD). Early, 36 inches. Truly charming is this fresh, ivory toned iris with its bright golden yellow throat. One of the first to bloom, it continues well into mid-season because of its widely branched, many flowered stalks. It has often been called a larger, wider petaled **GOLDEN TREASURE** by visitors. Plants exceptionally vigorous and generous with bloom and increase. 50c

This is a part of the wonderful **LONG'S GARDENS** at Boulder, Colorado. This picture well supports our belief that nowhere in the world is iris grown better than in these fertile fields near the foothills of the Rockies. Easily recognized here are long rows of **Blue Rhythm**, **Vatican Purple** and **Cloth of Gold**.

Longs grow our commercial stocks of Whiting irises and fill our orders for us, under contract. By "farming out" this part of our work, we are able to give all of our own time and garden space to hybridizing and the production of new varieties.

SEND ALL ORDERS TO **MAPLE VALLEY IRIS GARDENS**, **MAPLETON, IOWA**. I check and acknowledge every order personally, add the names of "extras" to be included in each, and send the orders to Boulder for filling. Please send any complaints you may have to me at Mapleton, Iowa. I will see that all adjustments are made to your complete satisfaction.

(Mrs. C. G.) Agnes Whiting



IVORY PRINCESS, Whiting 1950. No. 4356 ((PURISSIMA X MATULA) X WHITE GODDESS). Midseason to late, 38 inches. Warm ivory self with a light creamy yellow beard and no haft markings. The large flowers are of classical form and heavy substance. A tall and stately iris on a beautifully branched stalk carrying many buds. Plants perfectly hardy and vigorous growth and increase. **\$3.00**

JEWEL, Whiting 1952. No. 4667 ((MATULA X MIDWEST GEM) X OLA KALA). Midseason to late, 28 inches. Clear chrome yellow with a pure white center fall. A perfect garden "jewel" because of its clean coloring, heavy substance, pleasing form, excellent growing and blooming habits and long season. Named in honor of Mrs. Jewel Crow of Dallas, Texas. **\$4.00**

KETTLEDRUM, Whiting 1951. No. 4254 (MATULA X PRAIRIE SUNSET). Late, 34 inches. A rich and vibrant blend of red, gold and bronze. **50c**

KOREA, Whiting 1948. No. 4660 (ARAB CHIEF X CEDAR ROSE). Very late, 34 inches. A warm glowing brown red self, deep, rich and lustrous. The blooms are large, widely rounded, ruffled, full bodied and weather resistant. The stalks are strong and quite well branched. Plants large, sturdy and free flowering. Its late flowers extend the blooming season. **\$2.00**

LADY MOON, Whiting 1950. No. 4337 ((PURISSIMA X MATULA) X WHITE GODDESS). Early midseason, 36 inches. A cold white self with a white beard and no haft venation. The flowers are large, symmetrical, and of extremely heavy substance. An aristocratic beauty, well deserving the place of "lady in waiting" to her sister, the IVORY PRINCESS. The plants are large and sturdy, with unusually generous bloom and increase. **\$3.00**

LAVENDER AND GOLD LACE, Whiting 1946. No. 4220 (MOONGLO X MATULA). Early midseason, 36 inches. A fascinating iris that must be seen to be appreciated. The standards are golden tan, flushed with lavender and delicately crimped at the edges. The widely flaring falls are of deeper lavender, edged with a frill of gold. The strong stalks are well branched and carry many buds over a long season of bloom. The plants are very vigorous. **75c**

LILAC LANE, Whiting 1947. No. 4277 ((PURISSIMA X MATULA) X GILT EDGE). Midseason to late, 36 inches. A soft toned lilac self with a silvery finish. A most refined and graceful flower that has met with wide spread approval. The blooms are large and full and well carried on strong, moderately branched stalks. The rugged, hardy plants bloom and increase freely. H. M. 1948, A. M. 1951, 100 Best List 1950. **\$5.00**

LODESTONE, Whiting 1950. No. 462 (OLA KALA X ROCKET). Early midseason, 32 inches. Very deep chrome yellow to orange, slightly deeper on falls. Its vivid coloring draws visitors like a magnet. Warmer and deeper in tone than its sister, GOLD SOVEREIGN, it is not quite as sharply brilliant. Crossed with TECHNICOLOR, it is bringing some dazzling red seedlings. The plants are very prolific of bloom and increase, so are moderately priced. **\$1.50**

MAJOLICA, Whiting 1952. No. 4634 (MELLOWGLOW X LAVENDER AND GOLD LACE). Midseason, 34 inches. Suggestive of Italian pottery is this beautifully blended and patterned iris with its thick substance and glossy texture. The standards are bright buff with a subtle blending of rose pink, the falls are rosy lavender with a neat border of golden buff. The flowers are large with well domed standards and nicely rounded, semi-flaring falls. The strong stalks are of medium height but excellent branching. Plants are hardy, strong growing and floriferous. **\$6.00**

MAPLE FLAME, Whiting 1950. No. 4676 (PRAIRIE SUNSET X VEISHEA). Late, 36 inches. A brilliant flash of color for the late garden, like maple trees in October. The standards are of rich, warm gold, lightly flushed with cardinal red; the falls heavily overlaid with cardinal except at the smooth gold haft. The flowers are large and full with heavy substance and fair branching. The plants have excellent growing habits. **\$4.00**

MAPLE SUGAR, Whiting 1948. No. 4363 (((MARISHA X AMITOLA) X CHINA MAID) X HARVEST MOON). Midseason to late, 38 inches. Very smooth creamy tan self, as luscious as maple sugar fudge. The flowers are large, shapely, well groomed and of excellent substance. The strong stalks are sufficiently branched to carry a long succession of blooms without crowding. Plants are hardy and vigorous in growth with free blooming habits. **\$1.50**

MARATHON, Whiting 1948. No. 4314 (MELLOWGLOW X CEDAR ROSE). Midseason to late, 36 inches. A rich but smooth blending of apricot, golden buff and rufous orange. A warm, glowing and most effective color in any garden. Very similar to MELLOWGLOW, but a much better grower. It is of moderate size and height, widely flaring form and heavy substance. The stalks are well branched, bearing many flowers. The vigorous, free blooming plants make it a garden show piece. Multiplies freely. **\$1.50**

MAYTIME, Whiting 1950. No. 464 (SHANNOPIN X PATHFINDER). Midseason to late, 36 inches. A large pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; the broad falls of deeper rose pink. The light yellow beard and faint markings at the haft do not detract from the smooth, even coloring of the flower. The stalks are quite well branched, the plants very strong and dependable. H. M. 1950. Close runner up for A. M. 1952. **\$15.00**

MELLOWGLOW, Whiting 1942. No. 4027 (MIDWEST GEM X FIESTA). Early to midseason, 38 inches. A mellow, glowing blend of peach and apricot with a flush of pink. The blooms are large and nicely ruffled, of heavy substance and glistening texture. The strong stalks are not widely branched, but hold 7 to 9 buds without crowding. The plants are strong and hardy here, but need protection in some areas. H. M. 1942. 100 Best List 1942-44-45-46-47-50. **\$1.50**

MEXIA, Whiting-Crow 1947. No. 426 (MATULA X CHINA MAID). Early to midseason, 34 inches. Brilliant copper rose blend. Sister seedling of TEA ROSE and THREE OAKS. Hardy. **50c**

MEXICAN MAGIC, Whiting 1947. No. 4353 ((CRIMSON TIDE X E. B. WILLIAMSON) X VEISHEA). Midseason to late, 30 inches. A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls. H. M. 1947. **\$3.00**

MIDCONTINENT, Whiting 1952. No. 493 (AURORA DAWN X CAMPFIRE GLOW). Early midseason to late, 40 inches. A rich, golden brown, near self of warm and glowing color. The flowers are large, widely rounded and well placed on tall, strong stalks. MIDCONTINENT has the longest season of bloom of any iris we ever grew.

Last spring it bloomed for four solid weeks, looking well every day in all kinds of weather. One of our most important aims in iris breeding has been to extend the season of bloom. All of our more recent introductions bloom over a longer period than any we knew a few years ago, but this one has so many flowers of such lasting quality that we are very proud of it. The plants are vigorous and perfectly hardy. **\$10.00**

MOON LANTERN, Whiting 1949. No. 4042 (MATULA X BURNING BRONZE). Midseason, 39 inches. Clear, pure cream self with yellow center. Large and beautifully formed. **50c**

NANKEEN, Whiting 1947. No. 4266 (MIRABELLE X (RAMESES seedling X ELSA SASS)). Early midseason, 38 inches. A color very hard to describe, between Chinese and maise yellow. In effect, a smooth, soft amber yellow self, but close inspection shows an overlay like rays of the sun, in deeper tone. The enormous flowers are firm and shapely—attracting much favorable comment in the garden. Tall, well branched stalks carry many flowers over a long blooming season. Plants are robust in growth and generous with bloom. **\$2.00**

NORTHWESTERN, Franklin Cook 1951, (BLUE GLOW X GULF STREAM). Midseason, 38 inches. We are proud to present this magnificent new royal purple beauty so much admired here at the 1950 Annual Meeting. It is majestic, colorful, clear and bright, a pure self color throughout even to haft and beard. The flowers are large, beautifully arched, with well domed standards and wide falls. It has just that touch of ruffling everyone admires. The strong stalks have moderate three way branching with 9 to 13 well placed buds giving a long season of bloom. NORTHWESTERN grows superbly, often making 5 to 9 sideshoots in a year, and is perfectly hardy. H. C. 1950, H. M. 1951. **\$12.00**

OPERA PINK, Whiting 1951. No. 4635 (SHANNOPIN X PATHFINDER). Midseason to late, 40 inches. A light creamy pink self that has attracted considerable attention. We have been trying for some years to get a clear pink iris without a tangerine beard. Although too light for some tastes, OPERA PINK is a step toward this goal. There is no hint of orchid and the beard is cream colored. The flowers are large, broad and full, of classical form and heavy substance. Plants are strong, hardy and prolific. **\$5.00**

PALE PRIMROSE, Whiting 1946. No. 4057 (HAPPY DAYS X MIDWEST GEM). Late, 38 inches. A cool primrose yellow self of distinctive and pleasing individuality. Its widely oval flowers, with tightly closed and swirled standards resemble huge rose buds. It blooms very late, but is worth waiting for. Tall, high branched, not many blooms, but lovely. The strong plants increase rapidly and flower freely. H. M. 1950, A. M. England 1950. .75c

PAPRIKA, Whiting 1949. No. 3901 (ROSY WINGS X MATULA). Midseason, 34 inches. Very bright brick red near self with widely flaring falls. Free blooming plants. 50c

PATHFINDER, Whiting 1948. No. 4240 (MIRABELLE X ANGELUS). Midseason to late, 36 inches. Few flowers have created as much interest and pleasure in our garden as this one, nicknamed the "Fat Pink" in the seed-

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A wide range of color for garden, show table or hybridizing.

7 for \$5.00

All for \$6.00

Mellowglow
Aurora Dawn
Blue Rhythm
Brass Band
Three Oaks
Red Torch
Vatican Purple
Arab Chief
Marathon
Garden Glory



MELLOWGLOW

ling beds. It is a luscious blend of pink and orchid tones with a light yellow beard and faint touch of yellow at the haft. The flowers are large, very full and ruffled and of amazingly heavy substance. The plants are strong, hardy and free with bloom and increase. H. M. 1948. **\$8.00**

PINK CORAL, Whiting 1949. No. 4645 ((MARISHA X AMITOLA) X CHINA MAID) X (MIRABELLE X CEDAR ROSE). Midseason, 34 inches. An enchanting shade of coral pink with a central glow of amber yellow. A smoothly blended, graceful and refreshing personality. It brings a lovely, warm tone of pink into the garden picture, blooming freely. **\$2.00**

PIRATE KING, Whiting 1951. No. 4631 (VATICAN PURPLE X VAGABOND PRINCE). Late, 34 inches. A very deep blue purple self, a bold and dar-

ing character. The blooms are very large with widely flaring falls and weather proof substance. The heavy beard is blue, tipped yellow at the throat, the wide hafts have a smooth brown overlay which does not extend onto the falls. The texture is glossy; the deep, rich color does not fade. The stalks are strong and quite well branched, the plants vigorous and hardy. **\$2.50**

PRISCILLA, Whiting 1942. No. 39142 (PURISSIMA X BLUE WAVES). Midseason, 34 inches. An iris that increases in popularity each year. A pure cold white self, even to the beard and smooth, wide haft. Of modest size and height, it holds its place among the purest and best white irises in any garden. The stalks branch well and carry bloom over a long season. Perfectly hardy, vigorous in growth and generous with bloom and increase.



PATHFINDER

PATH- FINDER SPECIALS

3 for \$12.00

5 for \$18.00

Pathfinder

Araby Rose

Cock Pheasant

Majolica

Wood Opal

2 for \$14.00

3 for \$20.00

Pathfinder

Samite

Good Measure

H. M. 1943, A. M. 1947. 100 Best List 1946-47-48-49-50-51-52. Selected for trial at Wisley 1947. **75c**

RAEJEAN, Whiting 1940. No. 3967 (AMITOLA X COPPER PIECE). Late, 38 inches. A very large, two toned yellow of rich, warm coloring. The closely domed standards are deep yellow, the falls lighter with a deep yellow border. The substance is very firm and the texture glistening. Its high branching makes it more effective at the back of the border. One of the first irises we named, it has retained its popularity in the garden and in breeding. Some very exciting new two toned yellows from RAEJEAN are appearing both in our own and in other hybridizers' seed beds. H. M. 1942. 100 Best List 1943. **50c**

RED TORCH, H. P. Sass-Whiting 1947. (ROUGE BOUQUET X PRAIRIE SUNSET). Midseason to late, 34

inches. We are proud that Mr. Sass used our own ROUGE BOUQUET to help achieve this stunning iris. It is a true bicolor without the border on the fall, which is typical of a variegata. The standards are pure gold leaf, not yellow; the falls are brilliant, glowing red. The flowers are of moderate size and compact form with nicely flaring falls and very heavy substance. The stalks are well branched, the plants strong and prolific. H. C. 1944, H. M. 1947. 100 Best List 1950. **\$1.00**

ROCKET, Whiting 1945. No. 4216 ((SANDALWOOD X NARANJA) X GOLDEN SPIKE). Early to midseason, 36 inches. A deep orange toned yellow of brilliant coloring. The falls are quite smoothly overlaid with brown red over deep yellow, which gives a distinct orange effect. The standards are pure deep yellow. The flowers are large, well formed and fuller than picture indicates, as it was taken too soon

ROCKET SPECIAL

*7 Top Flight
Irises for \$10.00*

Choose 3—

Rocket

Blue Mood

Gypsy Rose

Nankeen

Heath Crest

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Ivory Princess

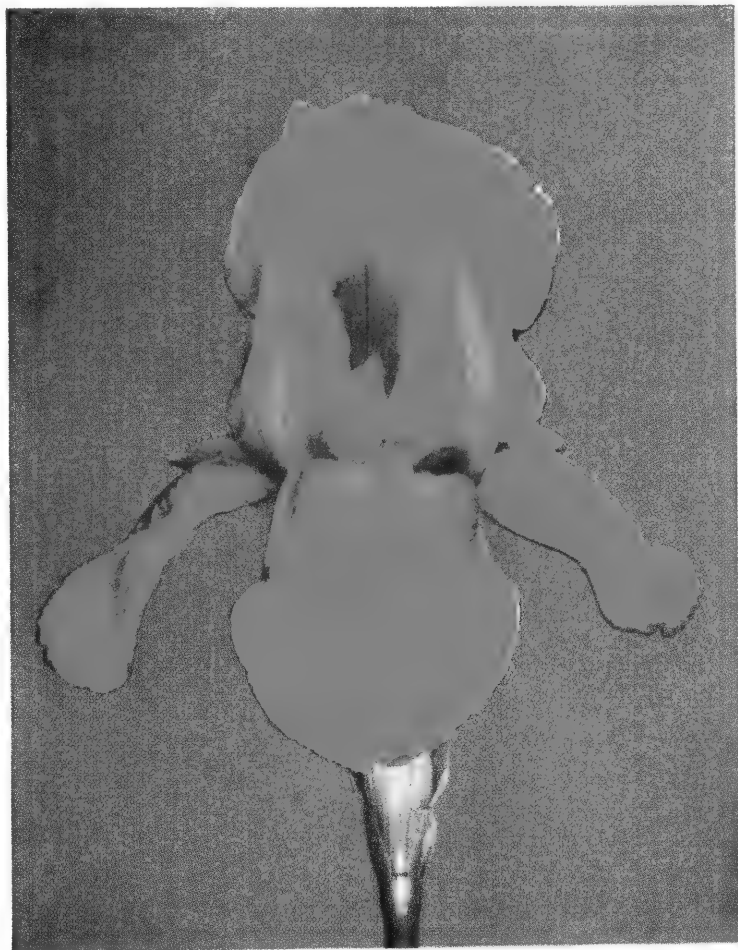
Lady Moon

Choose 2—

Arabian Nights

Korea

Pink Coral



ROCKET

after opening, before it had time to stretch. The strong stalks are widely branched and hold 9 to 11 buds over a long blooming season. The plants are exceptionally vigorous with strong increase. H. M. 1945, A. M. 1947. 100 Best List 1946-47-48-49-50-51-52. Selected for trial at Wisley 1949. **\$2.00**

ROSE AMBER, Whiting 1950. Sold out for 1953.

ROSE OF PICARDY, Whiting, 1952. No. 467 (GARDEN GLORY X ROCKET). Late, 30 inches. A warm, rosy red iris that blooms very late. A deep yellow beard and haft enliven its garden effect. The flowers are large, very full fashioned, delightfully curled and of good substance. The strong, hardy plants bloom freely with moderately branched stalks. **\$4.00**

ROUGE BOUQUET, Whiting 1941. No. 39125 (MATULA X GARDEN MAGIC). Midseason to late, 34 inches. A rich medley of ruby red, crimson and copper. The blooms are very wide and full, heavily ruffled and of firm, long lasting substance. Pod parent of H. P. Sass' lovely RED TORCH and other good reds. The stalks are well branched, the plants vigorous in growth bloom and increase. **50c**

RUBIENT, Whiting 1942. No. 4061 (VALOR X WINNESHIEK). Midseason, 36 inches. A distinctive iris, like a big purple pansy. The closely domed standards are pure pansy purple; the flaring, ruffled falls are of deeper purple velvet, neatly edged with a pansy purple border. The gold patterned haft adds to the pansy effect. Has been very useful in breeding for pleasing border patterns. Stalks high branched but freely produced on strong, hardy plants. **75c**

RUMBA ROSE, Whiting 1949. No. 4629 (WABASH X FAIR ELAINE) F2. Midseason to late, 38 inches. An unusual iris of the amoena type. The standards are orchid pink, the falls vibrant rose red. Not a quiet symphony, it has the warm, pulsing rhythm of the Cuban dance for which it is named. The flowers are of medium size and firm substance, carried on tall, fairly well branched stalks. Plants are vigorous and hardy. **\$1.50**

SAMITE, Whiting 1952. No. 498 (LADY MOON X FROSTY BLUE). Midseason to late, 38 inches. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is clear white except for a touch of yellow in the throat. The white beard is tipped

yellow. The flowers are large of very heavy substance and ruffled form. The standards are well closed the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H. C. 1951, H. M. 1952. **\$10.00**

SEA BLUE, Whiting 1941. No. 3944 (MISSOURI X SHINING WATERS). Midseason, 38 inches. A good, tall, light blue self still much admired in our garden. The flowers are large, well formed and splendidly carried on widely branched stalks. Coming from two such fine older blues, it is not surprising that it has brought many good seedlings, among them CORNFLOWER. **50c**

SHOWBOAT, Whiting 1949. No. 4130 (MATULA X PRAIRIE SUNSET). Midseason, 36 inches. Rich, red gold blend with bright blue blaze on falls, Very strong plants. **75c**

SIOUX CITY SUE, Whiting-Snyder 1947. No. 432 ((MATULA X CHINA MAID) X BURMESE GOLD). Midseason to late, 34 inches. Named by Mr. W. S. Snyder, for the girl of the song. It is, appropriately, of rich auburn red hue, with a flash of blue for added charm. Flowers beautifully rounded, curvaceous and captivating. Excellent growth and blooming habits. **75c**

SILVER WINGS, Whiting 1949. No. 4654 (VATICAN PURPLE X ALBA SUPERBA). Midseason to late, 38 inches. Clean silvery white with flaring falls. White beard, tipped yellow. **75c**

SWEETBRIAR, Whiting 1950. No. 4230 (MATULA X PRAIRIE SUNSET). Midseason, 32 inches. Rose pink self, close to Sweetbriar or Wild Rose in color. **75c**

TEA ROSE, Whiting 1944. No. 4127 (MATULA X CHINA MAID). Midseason, 36 inches. A fresh and attractive copper pink iris that wins more friends each year. The old color term "tea rose" (see notes in Dictionary of Color) seems appropriate for its name. The branching is not wide but the flowers are well spaced and beautifully rounded in form. The plants are especially vigorous with strong bloom and increase. H. C. 1943, H. M. 1945. Selected for trial at Wisley 1949. 100 Best List 1950. **75c**



RUMBA ROSE

TECHNICOLOR, Whiting 1950. No. 4646 (GARDEN GLORY X ROCKET). Midseason, 34 inches. A brilliant, ruby red self that has been much admired by garden visitors, including judges. Its haft is not quite as smooth and clean as that of its parent GARDEN GLORY, but its color is much nearer true red. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H. C. 1949, H. M. 1950. **\$10.00**

THISTLE BLOOM, Whiting 1951. No. 466 (SHANNOPIN X PATHFINDER). Midseason, 36 inches. A blended amoena type, in orchid pink or thistle tones. The flowers are large, firm, and of classically rounded form. The stalks are strong and produced freely from hardy, robust plants. **\$5.00**

THREE OAKS, Whiting 1943. No. 4110 (MATULA X CHINA MAID). Midseason. 36 inches. A sister seedling of TEA ROSE and a friendly rival with her for honors. The large flowers are

of a deeper rose pink, more heavily blended with copper and set off by a pronounced blue blaze in the fall. The strong, heavy stalks are short branched but produce a spectacular effect of color in the garden. The hardy, robust plants flower freely and increase generously. H. M. 1945, A. M. 1949. 100 Best List 1947-48-49-51-52. Selected for trial at Wisley 1950. **\$1.00**

TONE POEM, Whiting 1950. No. 4672 (MARATHON X VEISHEA). Midseason, 36 inches. Standards golden buff, falls violet, edged buff. **75c**

TUDOR ROSE, Whiting 1950. No. 4178 ((PLURABELLE X SUMMER TAN) X PRAIRIE SUNSET). Midseason, 38 inches. Tourmaline pink blend, smooth. **75c**

VATICAN PURPLE, Whiting 1943. No. 4060 (MISSOURI X MATA HARI). Midseason to late, 38 inches. A very rich deep blue purple self, one of the most impressive irises in the garden. The huge flowers are of extremely heavy substance and glossy finish. The entire flower holds its pleasingly ruf-

fled form, crisp and non-fading, in all kinds of weather. The strong, widely branched stalks carry 9 to 12 large blooms over a long period. The plants are hardy and prolific. H. M. 1943. 100 Best List 1947-48-49-50-51-52. Selected for trial at Wisley 1948. **\$1.00**

VEISHEA, Whiting 1943. No. 409 ((MATULA X (MATULA X SUMMER TAN)). Midseason, 34 inches. Named for the colorful spring festival at Iowa

State College, and pronounced vee-sha. A smooth, glowing blend of warm, rosy tan, gold and copper, with a spotlight of blue on the center of the fall. The flowers are large, very full, and firm in substance. The strong stalks are not widely branched but carry many buds without crowding. Has proved to be very valuable in breeding. Plants perfectly hardy, floriferous and prolific. H. M. 1946. Selected for trial at Wisley 1949. **50c**



THREE OAKS

WAX CANDLES, Whiting 1952. No. 4648 (SHARKSKIN X JAKE). Midseason to late, 24 inches. A delightfully cool and clean flower of waxy white with a glowing yellow light at haft and beard. Blooms profusely on strong, rather closely branched stalks. Very effective in a clump—a good companion for JEWEL. The strong, hardy plants increase rapidly. **\$4.00**

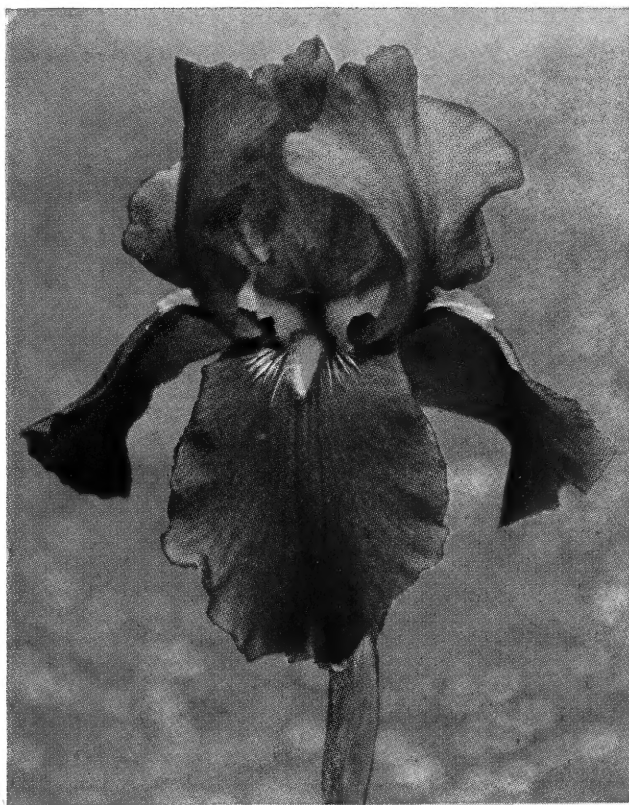
WILD HONEY, Whiting 1946. No. 4219 (JONQUIL X GILT EDGE). Early to midseason, 36 inches. A glistening golden tan self with a glint of pure

gold at the center. The flowers are large with well domed standards and widely rounded but not flaring falls. The sturdy stalks are well branched to carry 7 to 9 blooms. Plants are vigorous in growth and bloom. Selected for trial at Wisley 1949. **75c**

WOOD OPAL, Whiting 1952. No. 4912 (AURORA DAWN X CAMPFIRE GLOW). Midseason to late, 38 inches. The smooth and opalescent blending of brown and tan in the iris suggested the name. It looks as if it might have been carved from a log in the Petrified

Forest. A faint infusion of pink in the blending enhances the subtle, gem like effect of its coloring. No veining mars the haft. The large, sleekly rounded flowers are of heavy substance, lasting for days. The tall, well branched

stalks insure a long season of bloom. On June 16 last year, in a row of a dozen plants, we found several fully developed seed pods, 15 good blooms and 10 buds yet to open. The plants are hardy and vigorous. **\$6.00**



VATICAN PURPLE

We have had hundreds of wonderful letters from our customers—nothing gives us greater joy. I wish we could print all of them, but that would mean a catalog at least twice this size. We do want you to know that we appreciate them very much. Not only are we glad to know that you were pleased with the way your orders were filled, we enjoy hearing about your garden. And it is very gratifying to learn that so many Whiting irises won show prizes in 1952. So thank you for your letters, your pictures, your kindness and encouragement.

And new creations do the old succeed,
As late and unknown beauties rise from seed.
—Lawrence: *The Art of Gardening*, 1728.

If little labor, little are our gains;
Man's fortunes are according to his pains.
—Herrick: *Hesperides*.

Of faint perfume, no other bloom
Can match, for fine distilling,
Thy essence rare that dulls all care
And sets my senses thrilling.

—W. B. Hunt: *Blue Flags*.

We are proud that some of our irises have been on the American Iris Society's "100 Best" list for several years. It has been suggested that this be called the "100 Favorites" which would probably be better as there are many "old favorites" on it that might not be able to compete with newer irises still too scarce to be widely distributed. Whiting irises that have remained on the list of 100 Favorites for some years are: Blue Rhythm, Arab Chief, Cloth of Gold, Garden Glory, Priscilla, Rocket, Three Oaks and Vatican Purple. The members of Region 21, A. I. S. have been able to see more of the newer Whiting irises in this area. This Regional list of 100 Favorites, contains all of the above, plus: Gold Sovereign, Lilac Lane, Technicolor, Tea Rose and Pale Primrose.

Watch your current garden magazines for excellent articles on how to plant, grow and enjoy iris in effective color combinations. March "Better Homes and Gardens" has a splendid story on how to make the most of the marvelous colors in iris by careful grouping. There is a stunning picture of NORTHWESTERN in color. In the May "Popular Gardening" there will be a highly instructive article on iris in the home garden. No other flower gives a more magnificent display of color with which to paint garden pictures.



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Baghdad
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Frost Glint
Gallantry

Sioux City Sue
Wax Candles
Vatican Purple
Pale Primrose

Kettledrum
Blue Rhythm
Glad Tidings
Garden Glory

Jewel
Red Torch
Raejean
Arab Chief



HIGH VALUE COLLECTIONS FOR BEGINNERS

All Large Plants—Correctly Labeled

Choose 25 for \$10.00. *Means On 100 Best List.

Arab Chief*
Dusky Night
Mellowglow
Three Oaks*
Tudor Rose
Wild Honey
Blue Rhythm*
Burmese Gold

Garden Glory*
Glad Tidings
Golden Spike
Harvest Moon
Blue Zenith
Cloth of Gold*
Golden Fleece*

Lav. & Gold Lace
Pale Primrose
Vatican Purple*
Brass Band
Gallantry
Gypsy Rose
Priscilla*

Red Torch
Tea Rose
Baghdad
Marathon
Mexia
Raejean
Rocket*
Veishea

Choose 15 for \$5.00—or 25 for \$7.50. Make a few second choices.

Annabel
Mexia
Paprika
Rubient
Tea Rose
Sea Blue
Veishea
Cedar Rose
Goldcraft

Iowa Maid
Priscilla*
Showboat
Sweetbriar
Tone Poem
Blue Rhythm*
Dusky Night
Frosty Blue
Ivory Charm

Kettledrum
Blue Zenith
Wild Honey
Burmese Gold
Gallant Lady
Golden Spike
Harvest Moon
Moon Lantern
Silver Wings

Tudor Rose
Cloth of Gold*
Copper Kettle
Golden Fleece*
Lav. & Gold Lace
Pale Primrose
Rouge Bouquet
Sioux City Sue